

Graduate Course and Program Review Committee

April 27, 2022

Minutes

Present: Chad Baker, Kelly Banna, Joe Behun, Robyn Davis, James Delle, Ollie Dreon, Leslie Gates, Ann Gaudino, Aileen Hower, Lauren Kaiser, Julia Kane, Lucie Lehr, Julie Lombardi, Richard Mehrenberg, Nicole Pfannenstiel, Beth Powers, Karena Rush, Scott Warner, Tyrone Washington, Tiffany Wright, Charlton Wolfgang, Sepi Yalda

1. Review and Approval of March 2022 Minutes:
 - a. R. Mehrenberg motion. A. Gaudino second. Approved.

2. APSCUF Support of Graduate Faculty - open discussion - K. Banna:
 - a. Graduate level students should be better considered during university decision making.
 - b. Need to better prepare graduate students for careers.
 - c. A reminder that graduate students become excellent recruiters for MU.
 - d. Improved communication between APSCUF and GCPRC would be helpful.
 - e. TPTF budget changes are a concern for graduate programs.
 - f. An additional reminder there declining revenue and increased costs. The Provost is looking at the current budget carefully.
 - g. Plans are to increased investment in marketing, better access to potential students, 3rd party assistance with enrollment and retention issues, more active role of faculty with program applicants and a Noel Levitz Ruffalo survey to understand cost structures.
 - h. Everyone can help with retention. Take a hard look on how we can support students. Earlier intervention with students' academic struggles will help.
 - i. Undergrad Admission will now report to the Provost. This may improve our access to information.
 - j. Stress levels due to increased faculty requirements was discussed.
 - k. The most growth will be experience in online programs and graduate programs. We need to diversify our modalities.

3. Updates and Announcements:
 - a. The new online catalog has gone live. Please review your areas. The next catalog will be updated in June.
 - b. There is a Certificate/Certification Recognition Ceremony on May 5.

- ii. <https://wiki.millersville.edu/display/CAP/EMEE+Course+Change+Proposal+138>
 - iii. O. Dreon motion. B. Powers second. Approved.
- b. EDFN Course Change Proposal 078, ACTE 642 Teaching About Diversity -
 - i. <https://wiki.millersville.edu/display/CAP/EDFN+Course+Change+Proposal+078>
 - ii. Removes a pre-requisite course.
 - iii.
- c. EDFN Course Change Proposal 080, EDFN 513 Sexual Orientation, Gender Identity and Schooling -
 - i. Title change and update of course objectives.
 - ii. Adds DL
 - iii. <https://wiki.millersville.edu/display/CAP/EDFN+Course+Change+Proposal+080>
- d. EDFN New Curriculum Proposal 083, New Concentration for the ACTE MED Program
 - i. <https://wiki.millersville.edu/display/CAP/EDFN+New+Curriculum+Proposal+083>
 - ii. “Inclusive Practices” is a new area, and broader than SPED.
 - iii. Addresses the many new teachers who will be hired.
 - iv. (b-d above) B. Powers motioned. C. Wolfgang second. Approved.
- e. **The MUSI proposals (e – i plus k-m below) were tabled until the next meeting, as the descriptions need more structure; to understand the differences between the undergrad and graduate level requirements. It was also suggested that a hard deadline for submission be added to policy.**
- f. MUSI New Course Proposal 109, MUSI 513 Solfège, Harmony and Analysis IV According to the Kodály Concept with an Emphasis in Curriculum Design, Assessment, and Supervision (J. Cernuto).
<https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+109>
- g. MUSI New Course Proposal 107, MUSI 572 The Art of Teaching Middle Level According to the Kodály Concept with an Emphasis in Curriculum, Design, and Supervision (J. Cernuto)
<https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+107>
- h. MUSI New Course Proposal 111, MUSI 517 The Art of Teaching Elementary Music According to the Kodály Concept with an Emphasis in Curriculum, Design, Assessment, and Supervision (J. Cernuto)
<https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+111>

- iii. C. Wolfgang motioned. B. Powers second. L. Gates and O. Dreon abstained. Approved.
- k. MUSI New Course Proposal 112, MUSI 554 Major Performance Piano Instruction with Emphasis in Curriculum Supervision, Assessment and Design Graduate