| BA MAJOR REQUIREMENTS FOR A BA DEGREE IN ART | | | | | | |
|--|--|--|--|--|--|--|
| ART | | | | | | |
| Total credit hours required: 120.0 minimum | | | | | | |
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| for Adminster to the Major | | | | | | |
| for Admission to the Major | | | | | | |
| All applicants to any major within the Department of Art & Design must create and submit an electronic art portfolio. For full details and directions, applicants should s the Department of Art & Design website. | | | | | | |
| New students – external applicants (freshmen, transfers, non-degree, continuing | | | | | | |
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Note to the student: This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.

| ART | | Drawing I | 3.0 | | ART | 291 | Intro: Fine Art Metals | 3.0 | _ |
|--|---|---|--|---------|------------|--------|--------------------------------|------------|----|
| ART | 142 | 2D Design | 3.0 | | ART | 391 | Fine Art Metals: Casting | 3.0 | |
| ١RT | 242 | 3D Design | 3.0 | | ART | 491 | Fine Art Metals: Form Emphasis | 3.0 | |
| RE | EQUIRE | ED ART HISTORY COURSES | (min 6.0 c | redits) | ART | | Adv. Fine Art Metals/Jewelry | 3.0 | _ |
| | | ourse from the following: | | | ART | 486 | Topics Studio | 3.0 | _ |
| ART | | Survey of Art History I | 3.0 | | | | | | |
| ART | 203 | , | 3.0 | | | | Sculpture I | 2.0 | |
| | | | 010 | | | | Sculpture II | 3.0 3.0 | _ |
| Choose | e <u>ONE</u> c | ourse from the following: | | | ART 482 | , | Sculpture III | 3.0 | _ |
| ART | 201 | History & Aesthetics Photo | 3.0 | | ART 483 | | Sculpture IV | 3.0 | _ |
| ART | 301 | Ancient World | 3.0 | | ART 486 | | Topics Studio | 3.0 | _ |
| ART | 302 | | 3.0 | | | | | 0.0 | _ |
| ART | 303 | 19th Century | 3.0 | | DESN | 144 | ctive & Graphic Design | 3.0 | |
| ART | 304 | 5 | 3.0 | | DESN | 240 | | 3.0 | _ |
| ART | | Art in America | 3.0 | | DESN | 240 | | 3.0 | _ |
| ART | 403 | Northern Renaissance | 3.0 | | DESN | 244 | | 3.0 | |
| ART | 404 | Contemporary Movements | 3.0 | | DESN | 247 | | 3.0 | _ |
| ART | | Topics in Art History | 3.0 | | DESN | 340 | | 3.0 | _ |
| | | STUDIO COURSES (min 9.0 | credits) | | BEON | 040 | | 3.0 | _ |
| Choose | e <u>ONE</u> c | ourse from THREE of the followin | g <u>NINE</u> sets | : | | | | 3.0 | _ |
| | | ing & Watercolor | - | | | | | 3.0 | _ |
| | | ing a Matercolor | | | | | | 3.0 | _ |
| ART ART | 352 354 | | | | | | | 3.0 | _ |
| ART | | | | | | | | 3.0 | _ |
| ART | 452 454 | | | | | | | 3.0 | |
| ART | 454 353 | | | | | | | 3.0 | _ |
| ART | 355 | | | | | | Illustration | 3.0 | _ |
| ART | 453 | | | | | | Visual Comm & Graphic | Dêsûgn | ΙĒ |
| ART | 455 | | 3.0 | | | | Advanced Computers in D | esigno | |
| | -55 | | 3.0 | | | | Advanced Web Design | 3.0 | _ |
| 0-1-0 | Dhate | | 0.0 | | | | Portfolio: Capstone Course | 3.0 | |
| Set 2 | - Photo | ography | | | Set 8 - | Conv | ergent Art | | |
| | | | | | ART | 140 | Digital Foundations of Art | | |
| | | | | | ART | 331 | Book Arts | | |
| | | | | | ART | 345 | Intro to Computers in Art | | |
| | | | | | ART | 368 | Collage | | |
| | | | | | ART | 445 | Advanced Computers in Art | | |
| | | | | | ART | 486 | | | |
| _ | _ | | | | | | | | |
| | - Printi | - | 2.0 | | | | | | |
| ART ART | 361 | Survey Printmaking Lithography Printmaking I | 3.0 3.0 | | | | | | |
| | | Relief Printmaking I | 3.0 | | | | | | |
| ART | | Intaglio Printmaking I | 3.0 | | | | | | |
| | | | 3.0 | | | | | | |
| ART | | Water-Based Silkscreen I | | | | | | | |
| ART ART | 367 | | | | | | | | |
| ART ART ART | 367 463 | Lithography Printmaking II | 3.0 | | | | | | |
| ART ART ART ART | 367 463 464 | Lithography Printmaking II Intaglio Printmaking II | 3.0 3.0 | | | | | | |
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| ART ART ART ART ART ART | 367 463 464 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II | 3.0 3.0 3.0 3.0 | | | | | | |
| ART ART ART ART ART ART ART | 367 463 464 465 467 468 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking | 3.0 3.0 3.0 3.0 3.0 | | | | | | |
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| ART ART ART ART ART ART ART Set 4 ART | 367 463 464 465 467 468 486 - Cerar 295 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking Topics Studio nics Ceramics I: Handbuilding | 3.0 3.0 3.0 3.0 3.0 3.0 3.0 | | (As need | ded to | ELECTIVE ART COURSES | 3 | |
| ART ART ART ART ART ART ART Set 4 ART ART | 367 463 464 465 467 468 486 - Cerar 295 296 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking Topics Studio nics Ceramics I: Handbuilding Ceramics I: Wheel Throwing | 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 | | | ded to | | | |
| ART ART ART ART ART ART ART ART ART ART | 367 463 464 465 467 468 486 - Cerar 295 296 297 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking Topics Studio nics Ceramics I: Handbuilding Ceramics I: Wheel Throwing Ceramics II | 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 | | ART | ded to | | 3.0 | _ |
| ART ART ART ART ART ART ART ART ART ART | 367 463 464 465 467 468 486 - Cerar 295 296 297 396 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking Topics Studio nics Ceramics I: Handbuilding Ceramics I: Wheel Throwing Ceramics II Ceramics III | 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 | | ART ART | ded to | bring the total to 48 credits) | 3.0 3.0 | |
| ART ART ART ART ART ART ART Set 4 ART ART ART | 367 463 464 465 467 468 486 - Cerar 295 296 297 396 497 | Lithography Printmaking II Intaglio Printmaking II Relief Printmaking II Water-Based Silkscreen II Mixed Media Printmaking Topics Studio nics Ceramics I: Handbuilding Ceramics I: Wheel Throwing Ceramics II | 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 | | ART | ded to | | 3.0 | |

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