

# MILLERSVILLE UNIVERSITY

Student Name: \_\_\_\_\_ Student I.D. # \_\_\_\_\_

DEGREE: BDES  
MAJOR: IGDS  
OPTION:

## MAJOR REQUIREMENTS FOR A BDES DEGREE IN INTERACTIVE & GRAPHIC DESIGN

Total credit hours required: 120.0 minimum

### REQUIREMENTS AND POLICIES FOR THE BDES INTERACTIVE & GRAPHIC DESIGN MAJOR

#### A. Policies for Admission to the Major

1. All applicants to the BDES Interactive and Graphic Design major within the Department of Art & Design must submit to a Design Review. For full details and directions, applicants should see the Department of Art & Design website.
2. New students – external applicants (freshmen, transfers, non-degree, continuing acceptance. On the general application, the student will need to complete a Design Review Submission Form. For full details and directions, applicants should see the Department of Art & Design website.
3. Transfer students must complete a Design Review Submission Form (on the Art & Design website).
4. Admission is upon approval of the Design Review Committee and the chairperson of the Art & Design Department.
5. For further information, please see the Art & Design Department website.

#### B. Policies for Retention in the Major

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2. During the semester in which an Interactive & Graphic Design major anticipates completing 60.0 credits, the student must submit a Design Review Application for continuance in the BDES Degree Program. Failure to do so may result in a suspension from the BDES Degree Program.

#### C. Policies for Completion of the Major

& R P S O H V D L R Q L Y H E X U W L F X D X L L U H P H Q W V

**Note to the student:** This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.

Major: Major Field Requirements: Other Requirements: TOTAL credits required in BDES = 78 credits	RELATED	REQUIRED
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**REQUIRED FOUNDATION COURSES  
(9.0 CREDITS)**

*(Basic Skills & Theory)*

- ART 133 Drawing I
- ART 142 2D Design
- ART 242 3D Design

**REQUIRED FOUNDATION COURSES  
FOR INTERACTIVE & GRAPHIC  
DESIGN**

**(18.0 CREDITS)**

*(Design thinking, making & theory:  
skills, application & synthesis)*

- DESN 144 Digital Theory & Skills
- DESN 240 Typography I
- DESN 244 Typography II
- DESN 246 Intro Sequence, Motion &  
Vis. Com.
- DESN 247 Intro Web,  
Experience/Interaction Design
- DESN 344 Vis. Com. & GD I

**REQUIRED ART HISTORY  
(12.0 CREDITS)**

**Required:**

- DESN 307 Visual Communication  
Design History (Perspectives)
- ART 203 Survey Art History II

**Select two of the following courses:**

- ART 202 Survey Art History I
- ART 201 History & Aesthetics Photo
- ART 301 Ancient World
- ART 302 Italian Renaissance
- ART 303 19th Century Art
- ART 304 20th Century Art
- ART 305 Women in Art
- ART 312 Survey Art History
- ART 313 Art In America
- ART 403 North Renaissance
- ART 404 Contemporary Art
- ART 587 Topics in Art History
- ART 588 Topics in Art History

**REQUIRED INTERACTIVE &  
GRAPHIC DESIGN (18.0 CREDITS: 9  
credits from each of the two  
following areas)**

**SET 1 GRAPHIC DESIGN (9  
CREDITS)**

*(Select 9 credit hours from set 1)*

- DESN 347 Design for Social Equity
- DESN 348 Packaging in Design
- DESN 349 Information Design
- DESN 375 Illustration
- DESN 444 Vis. Com. & GD II (digital  
publication)

**SET 2 INTERACTIVE DESIGN (9  
CREDITS)**

*(Select 9 credit hours from set 2)*

- DESN 340 Interaction Design
- DESN 341 Motion Design
- DESN 342 Kinetic Design and  
Animation
- DESN 343 Experience Design
- DESN 447 Advanced Web Design

**REQUIRED INTERACTIVE &  
GRAPHIC DESIGN (3.0 CREDITS +  
review)**

- BDES Intermediate Design Review  
*(between 60-75 credits)*
- DESN 493 Portfolio: Capstone  
Course *(final semester)*

**ADDITIONAL INTERACTIVE &  
GRAPHIC DESIGN**

- DESN 225 Visual Storytelling and  
Comics
- DESN 332 Material Design
- ART 345 Intro Computers in Art
- ART 445 Advanced Computers in Art
- DESN 446 Advanced Comp Design
- ART 300 Co-