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(1) ENGL 274: The Craft of Writing: Argumentation and Stylistics; 3 cr. G1.
Explores writing as a varied set of deliberate, artful choices in regard to argumentation modes, types of support, and stylistics, all crafted for specific audiences. Intended as a requirement for Writing Studies majors and a G1 course for broader audience.

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CONSENT AGENDA:

Undergraduate Course Change

- (1) ESCI 261: Introduction to Oceanography; elimination of a prerequisite
- (2) ITEC 457: Print Production Mgmt. and Cost Estimating; change in contact hours: lab/lecture
- (3) MUSI 112: Kodaly Solfege, Harmony, Analysis 1; elimination of a prerequisite
- (4) MUSI 303: Latino Music in the US; elimination of a prerequisite

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IV. Report of the Student Senate President

Welcome Student Senate President's designees:

Justin Pierre - Vice President of Advocacy and Outreach

Kaitlyn Lundy - Executive Member

V. Report of the Graduate Student Association

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Dr. E. Elliott Seda, Assistant Professor of Education Emeritus.#

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