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!

!

"#$%&'(!)*+#'*! , **'-+.!

!
!
!
/ 0 1 2 3!   4$'56*7!89:!;<8=!

1 4 3!   , *>6*7?!5@!'A*!"#$%&'(!)*+#'*!

"B 4 , 3!   , ①0+#!EF7.*7①G7*$5:!HA#-7I*7?5+!

) J EK2H13!   "#$%&'(!)*+#'*! , **'-+.!4$'56*7!8L:!;<8=!#'!M3<N①N3MN!I①>①!
4?6%7+!O#&&:!B55>!;<<℗;<8!

!
!
!"# $%&'()*#+,#(-)#. /(+0)l#23#4567#8))(%&9#
#
!!"#   :1+;+*)<#=+'1*)*#>&<#:1+91>8 *#
#
) 4 Q R!99N3#?%**)1(>(%+&#@) 8%&>1##
#
    1O2 0!;S S3#A-)>()#1#:1+<'/(%+&#:1>/(%/' 8 B#6#cr. Repeatable up to 6 cr.
       P/F Offers students experiential learning necessary to support
       theatre production activity. Proposed as elective but likely to be
       required in revised curriculum. #
    #
!!!"#   C);+1(#+,#(-)#D>/ 'E(F#@>()#= ->%1;1+*&#
       Electronic Workflow process for curriculum review, Dr. James Pannafino

IV.   Report of the Student Senate President

!
Q"#   R)S#L'*%&)**##
              T;<>()#(+#:+E%/F#+&#?1+;#,+1#R+&NH(()&<>&/)3#S-%/-#%&/E'<)*#
              1)U'%1)8)&(#(+#1);+1(#<>()#+,#E>*(#>(()&<>&/)#,+1#>EE#,>%E%&9#91><)*#>**%9&)<3#
              ?1"#V),,#H<>8*#

#
Q!"#   H<W+'1&8)&(#X>&<#(>OE)Y/->%1#8+I%&93#;E)>*)Z#
##