

!"#\$%&'()*+&*(, -+\$%&.(
/ #&01*2(345(6738(

NEW UNDERGRADUATE COURSES & PROGRAMS

CHANGES TO(?A>9< ; <=>?=@9 C / ?<)9) & P< / ; <= ,)

- (2) ART 141: Fundamentals in Studio Art. Proposal to place this course in moratorium and replace with ART 128.

9B\$#"&02(0C(D*"2

Dr. Börger-Greco reported the committee is working to increase greater involvement on nominations from campus and beyond. The library plaque is in place and parking space has been assigned. There is some interest in providing some sort of financial incentive.

=EF

Dr. Adyanga and Dr. Geiger summarized proposals from APC defining the Area Curriculum Committees (ACCs) based on recent restructuring and clarification of the Undergraduate Curriculum Approval Process. The role of TEC for courses impacting teacher education is mentioned but not addressed directly. Department experimental courses are increased to two per year. Interdisciplinary programs will function like a department with the director as chair, but proposals will be reviewed by all ACCs that participate in the program. There is an option for flagging changes to promote discussion between proposers and reviewers. Dr. Geiger was thanked for his substantial work in revising the process description. Concerns were discussed related to limits on submissions during months when review is not active. It was noted that the ACCs function for graduate curriculum review as well.

!

(

Rosenthal/Adyanga

Irwin/Robinson

