



CONFERENCE SCHEDULE:

The Reynold Koppel Lecture

Introduction

Ghettostadt:

Lódz and the Making of a Nazi City

Plenum Session

National Myths of Holocaust Resistance and Rescue: Slovakia, Turkey, Bulgaria

Rewriting Slovak Wartime History: President Tiso as a Case Study

Conference Luncheon and Presentation

Luncheon Speaker

Session 1: Film and Visual Arts as Depictions of Genocide

**Survivors and Victims in the Postwar German
Press: The Personnel and Content of the Early
*Frankfurter Rundschau***

**Kurt Singer, Charlotte Salomon and the
*Jüdischer Kulturbund***

**Writing the Genocide Memoir as Activism: The
Case of Yolande Mukagasana and Esther
Mujawayo**

Session 3: Genocide in the Balkans and Central Europe

The Jack R. Fischel Lecture

Introduction

Who Will Write Our History?

Session 4: The United States and Responses to Genocide

**Resisting Nazism: Paul V. McNutt, the Office
of U. S. High Commissioner, and Jewish
Refugees in the Philippines, 1938-1939**

Philanthropy as an Agent of Genocide Rescue

**Session 5: Culture, the Moral Universe and the
Prevention of Genocide**

