

"Veronica was an excellent student who was fully engaged with the potential for each process explored in the Intaglio Printmaking course I instructed. I appreciated our discussions about her work and the time we took to troubleshoot some of the technical and formal aspects of her prints and etching plates. She has a unique style and approach to her imagery which has evolved even further over the last year. I look forward to working with her over the summer in her independent investigation into Relief Printmaking and Embossing."

WhyMllersville?

Areyouwhereyouthoughtyou'd bewhen you first came to campus?

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