

B.S.- MUSICINDUSTRY
CONCENTRATION: LIVE AUDIO
ENGINEERING

Community Centered. Career Ready.

Possible 8 Semester Plan for Live Audio Engineering

FLL -Foundations of Lifelong Learning

<p>SEMESTER 1: FALL(16)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 104 Language of Music 2 ' 3.0 MUSI 193 Com App Music Prod 1 ' 3.0 MUSI 190 Music Industry 1 ' 3.0 UNIV 103 – Fresh. Sem (open elec) ' 3.0 ENGL 110 OR COMM 1 (FLL) ' 1.0 Major Performance ' 0.0 Ensemble 	<p>SEMESTER 2: SPRING(15)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 112- Kodály Solfege, Harm, Analysis ' 2.0 MUSI 131 Class Piano ' 3.0 MUSI 190 – Music Industry 2 ' 3.0 MUSI 295 – Studio Music Record. 1 ' 3.0 ENGL 110 OR COMM 1 (FLL) ' 1.0 Major Performance ' 0.0 Ensemble
<p>SEMESTER 3: FALL(15)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 212- Kodály Solfege, Harm, Analysis ' 2.0 MUSI 231- Class Piano ' 3.0 MUSI 390 –Marketing & Prom. ' 3.0 MATH 101 ' 3.0 COMM 251 – Public Relations (G1,2L) ' 1.0 Major Performance ' 0.0 Ensemble 	<p>SEMESTER 4: SPRING(16)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 294 – Live Audio I ' 3.0 MUSI 397 – International Music Bus ' 3.0 MUSI – Musicianship Elective ' 3.0 ITEC 130 –Production Matl/Process ' 3.0 WELL 175 –Wellness (open elec) ' 1.0 Major Performance ' 0.0 Ensemble
<p>SEMESTER 5: FALL (13)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 330 – Live Audio II ' 3.0 ECON 101 –Macroeconomics (G3) ' 3.0 ITEC 261 –Electronic Sys (Pre-req for ITEC 262 & 466) ' 3.0 OSEH 120 – Fund Safe, Health, Env (G3) ' 1.0 Major Performance ' 0.0 Ensemble 	<p>SEMESTER 6: SPRING(16)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 497 – Live Audio III ' 3.0 ITEC 262 –Semi-Conductor Electronics ' 3.0 ECON 102 –Microeconomics (G3) ' 3.0 PHYS 205 –Musical Acoustics (G2, L) ' 3.0 MBT Elective ' 1.0 Major Performance ' 0.0 Ensemble
<p>SEMESTER 7: FALL (15)</p> <ul style="list-style-type: none"> ' 3.0 MUSI 380 – History of the Recording Ind. ' 3.0 ITEC 466 – Wireless Comm. Sys. ' 3.0 	