

ENTERTAINMENT TECHN



DEGREE

BACHELOR OF ARTS B.A. ENTERTAINMENT TECHNOLOGY & THEATRE

The B.A. in Entertainment Technology & Theatre offers a comprehensive education that blends creative expression with technical expertise. Students have the opportunity to explore all aspects of live entertainment—from acting and directing to sound, lighting, and stage management. Through hands-on learning, production experiences and internships, students develop the ability to balance artistic vision with technical proficiency.

Designed to foster creativity, collaboration and problem-solving, the program prepares students for a wide range of careers in live entertainment. Graduates are equipped with the skills to succeed both on stage and behind the scenes across diverse entertainment industries.

ENTERTAINMENT TECHNOLOGY CONCENTRATION

The Entertainment Technology concentration is ideal for students interested in the technical side of live entertainment, concerts, events and theatre.

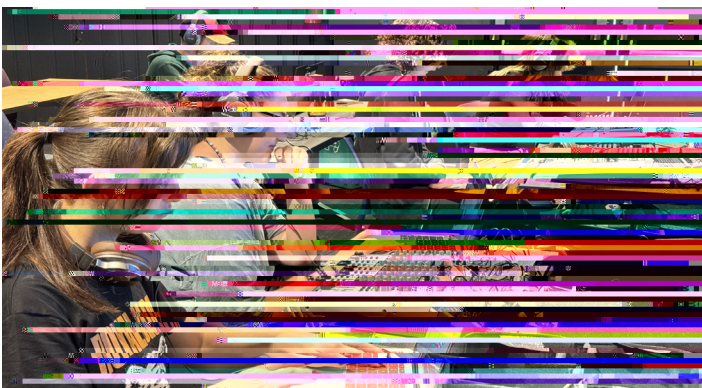
This concentration teaches students to integrate complex technology with creative expression, equipping them with the skills needed to thrive in today's dynamic entertainment industries. Students will focus on mastering technologies, from sound and lighting to media production, while honing their problem-solving abilities to address real-world challenges in production environments.

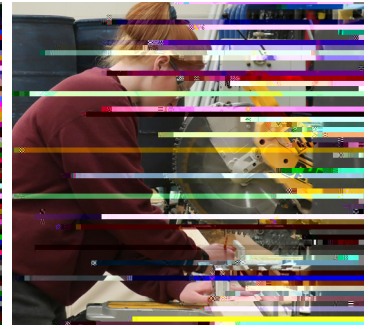
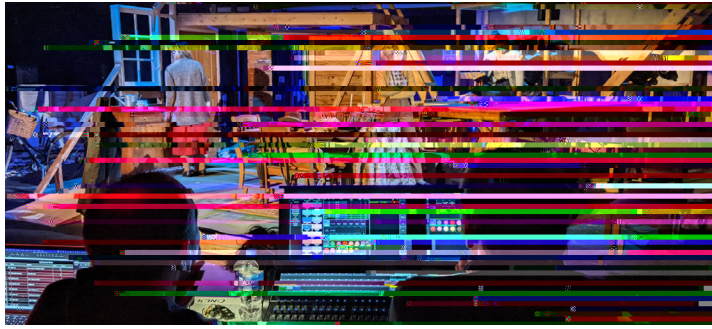
Graduates of this concentration are prepared for careers in high-demand areas such as:

- Sound Design
- Audio Technician
- Lighting Design
- Entertainment Electrician
- Lighting Programmer
- A/V Technician
- Video Technician
- Costume Design
- Wardrobe Technician
- Production Management
- Scenic Design
- Stage Management

FOR MORE INFORMATION AND TO APPLY

Scan the QR code





UNIVERSITY THEATRE AT MILLERSVILLE UNIVERSITY

Where Creativity Meets Professional Experience

Millersville University Theatre (UT) offers an immersive, hands-on education in the performing arts and entertainment technology, preparing students for diverse careers in theatre, live events and entertainment production. With opportunities in performing, directing, stage management, design and technical production, UT provides a comprehensive environment where you can refine your craft and gain real-world experience. UT presents two major productions each academic year, open to all Millersville University students, regardless of their major.

WHY CHOOSE UNIVERSITY THEATRE AT MILLERSVILLE?

- **Comprehensive Skill Development**
From performance to technical production, our program prepares students for diverse careers in the arts.
- **Professional Faculty & Mentorship**
Our faculty bring years of industry experience to the classroom, providing personalized mentorship that helps students succeed in an evolving industry.
- **Real-World Industry Connections**
Our partnerships with professionals across the theatre and live events industries ensure that students benefit from career-focused guidance and networking opportunities.

PROFESSIONAL DEVELOPMENT & INTERNSHIP OPPORTUNITIES

Students in the Entertainment Technology & Theatre program have access to professional development opportunities, including attendance at industry-leading conferences such as:

- Kennedy Center American College Theater Festival (KCACTF)
- United States Institute for Theatre Technology (USITT)
- ExperienceLIVE at Rock Lititz

The program also offers valuable internship experiences with top companies and professional theaters in the live event industry, including:

- Clair Global Corp.
- 4Wall Entertainment
- Tait Towers
- Hershey Entertainment
- American Music Theatres
- Sight & Sound Theatre
- Ephrata Performing Arts Center
- Fulton Theatre
- Appell Center for the Performing Arts
- Shumaker PDT
- Production Express, Inc.
- Arden Theatre Company
- Dutch Apple Dinner Theatre
- Gretna Theatre
- Pennsylvania Renaissance Faire
- Totem Pole Playhouse
- The Belmont Theatre
- Prima Theatre
- Susquehanna Stage
- Delaware Theatre Company

FACULTY

Adam Boyer, M.F.A.

Program Coordinator, Entertainment Technology & Theatre

Adam Boyer teaches courses focused on the technical aspects of entertainment technology, emphasizing industry best practices and emerging technologies.

Jonathan Strayer, M.F.A., M.Ed.

Director of Dramatics, University Theatre

Jonathan Strayer specializes in performance courses, guiding students in the acting and stage management components of the Entertainment Technology & Theatre program.

Harry Schueren IV, M.A.

Production Manager, College of Arts, Humanities and Social Sciences

Harry Schueren IV teaches courses in event production, leveraging his experience managing University Theatre and other productions on campus.

CLUBS AND ACTIVITIES

- **Citamard** – Students can be involved in theatre at Millersville through the student theatre organization called Citamard (that's "dramatic" spelled backward), which organizes activities to expand performance opportunities through one-act plays, staged readings and playwriting opportunities, among others.
- **All Campus Musical Organization (ACMO)** – This student-run musical theatre group provides a great opportunity for theatre enthusiasts to participate in theatre throughout college in all aspects (performance, directing, stage managing, set design, etc.). The ACMO has been entertaining audiences at Millersville for over 40 years.

FACILITIES

- **Dutcher Hall** houses the renovated Rafters Theatre – a 100-seat flexible "black box" theatre – along with a 50-seat studio theatre, providing versatile performance spaces for various productions.
- **Winter Visual and Performing Arts Center** features a variety of spaces dedicated to the arts, including the Clair Performance Hall, the Eckert Art Gallery, the Steinman Foundation Recording Suite and the Isaacson Dance Studio. The building also includes a fully equipped scene shop for set design and construction.
- **Costume Shop** has a collection of over 25,000 pieces through acquisitions, constructions and donations, supporting a wide array of performances and productions.
- **Bassler Hall** is